



24

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# SCOOBY APOCALYPSE™

FOOLS  
IN  
LOVE!



ALSO IN  
THIS ISSUE:

THE  
ADVENTURE  
CONTINUES WITH

**SECRET  
SQUIRREL!**

GIFFEN  
DeMATTEIS  
OLLIFFE  
NGUYEN  
SHANNON  
HI-FI





DC  
COMICS

24

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DeMATTEIS  
OLLIFFE  
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SHANNON  
HI-FI

# SCOOBY APOCALYPSE



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THE HENRY  
HUDSON MALL,  
ALBANY,  
NEW YORK.

"WOW,  
THAT'S ONE HELLUVA  
BARRICADE WE BUILT.  
FEEL LIKE I'M IN *LES  
MISÉRABLES*.

EXCUSE ME,  
SHAGGY?

V'KNOW? THE  
BROADWAY PLAY?  
FRENCH REVOLUTION?  
LOTS O' SINGING?

WE'RE TRYING TO  
KEEP OUT A HORDE OF  
MONSTERS AND YOU'RE  
BLATHERING ABOUT  
MUSICALS?

HEY! I'LL  
HAVE YOU KNOW I  
WAS IN ALL MY HIGH  
SCHOOL PLAYS!

WON AN AWARD  
IN MY JUNIOR YEAR  
FOR PLAYIN' TEVYE IN  
*FIDDLER ON THE ROOF*!  
THAT'S WHEN I GREW  
MY FIRST BEARD!

CAN  
WE FOCUS,  
PLEASE?

**SCOOBY  
APOCALYPSE**

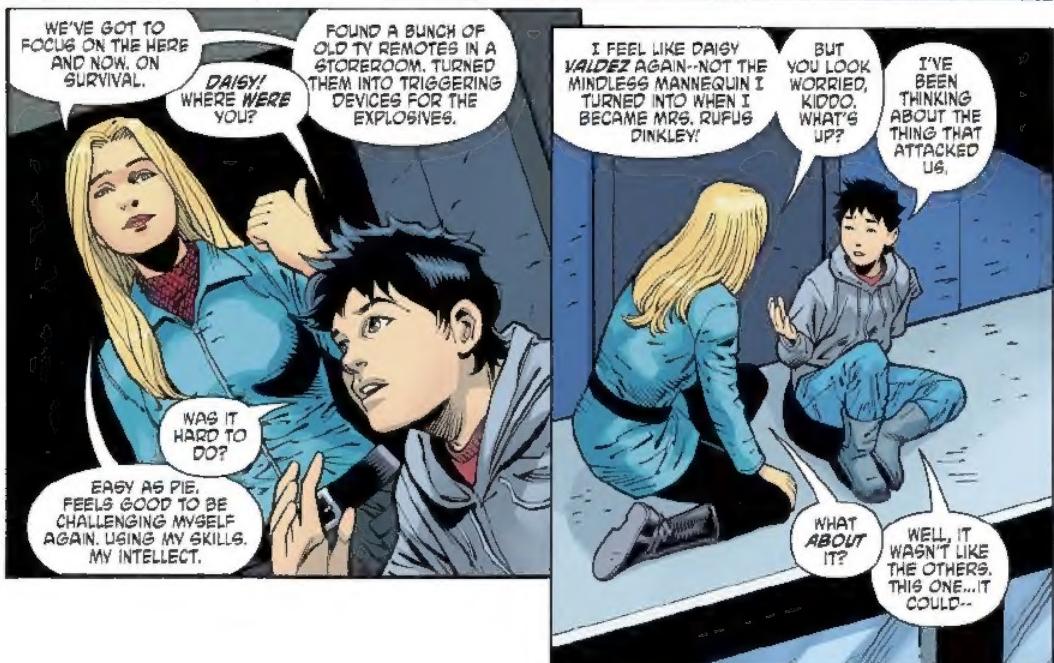
## PRELUDE TO DISASTER!

KEITH GIFFEN: PLOT-MEISTER  
J.M. DEMATTEIS: WORD-MEISTER  
PATRICK OLLIFFE: PENCIL-MEISTER  
TOM NGUYEN AND ANDY OWENS: INK-MEISTERS

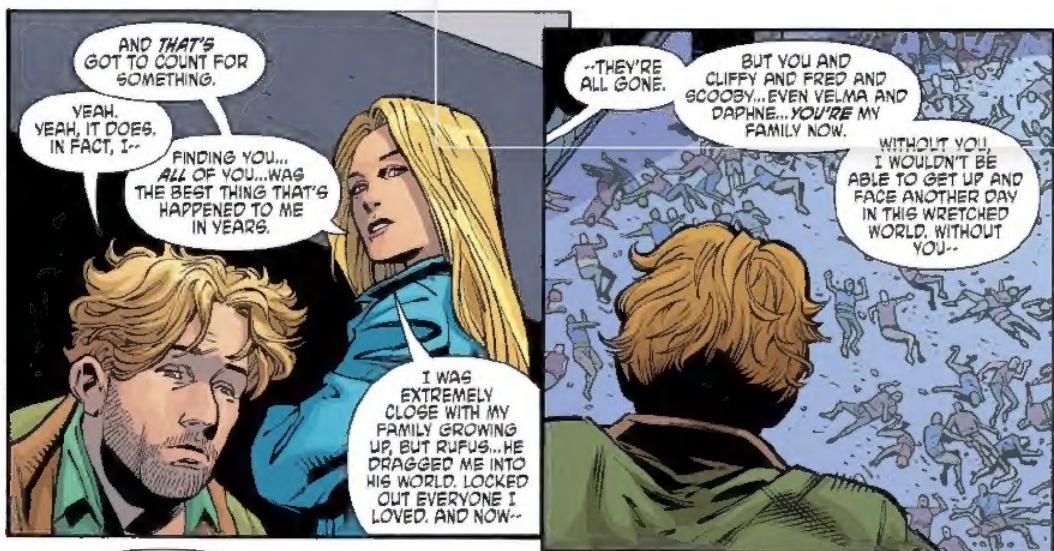
HI-FI: COLOR-MEISTER TRAVIS LANHAM: LETTER-MEISTER LIZ ERICKSON: ASSISTANT-MEISTER  
JILL THOMPSON: COVER-MEISTER TREVOR HAIRLINE AND ANTOINE FABELA: VARIANT-MEISTERS  
HARVEY RICHARDS: MEISTER JIM CHADWICK: MEISTER OF MEISTERS















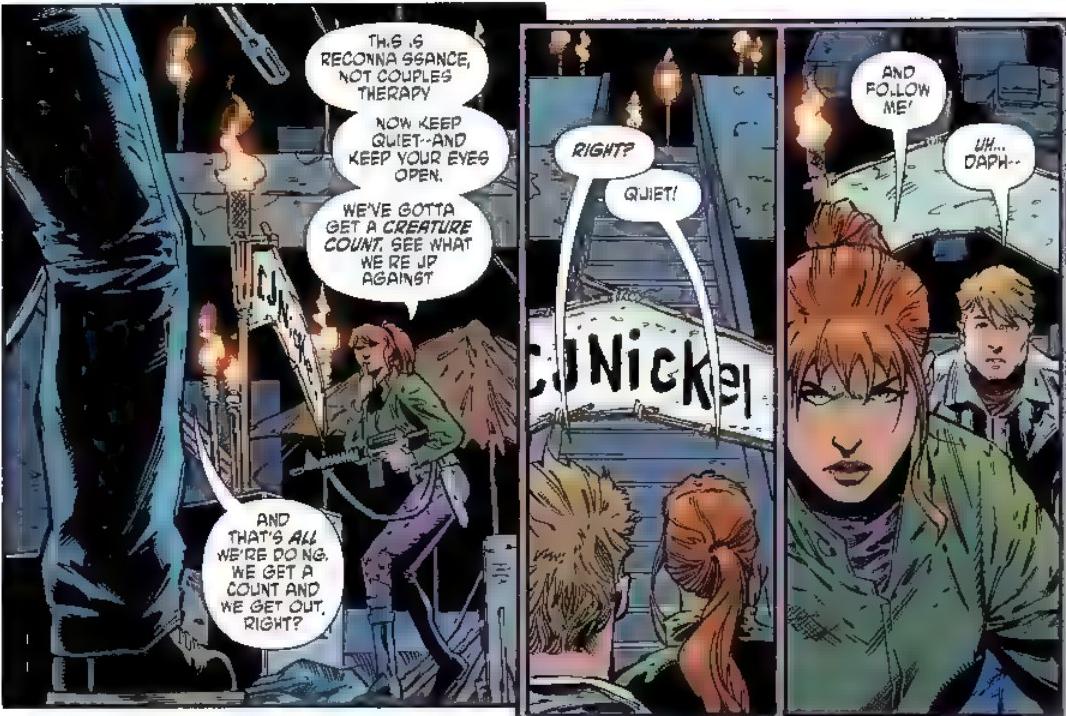
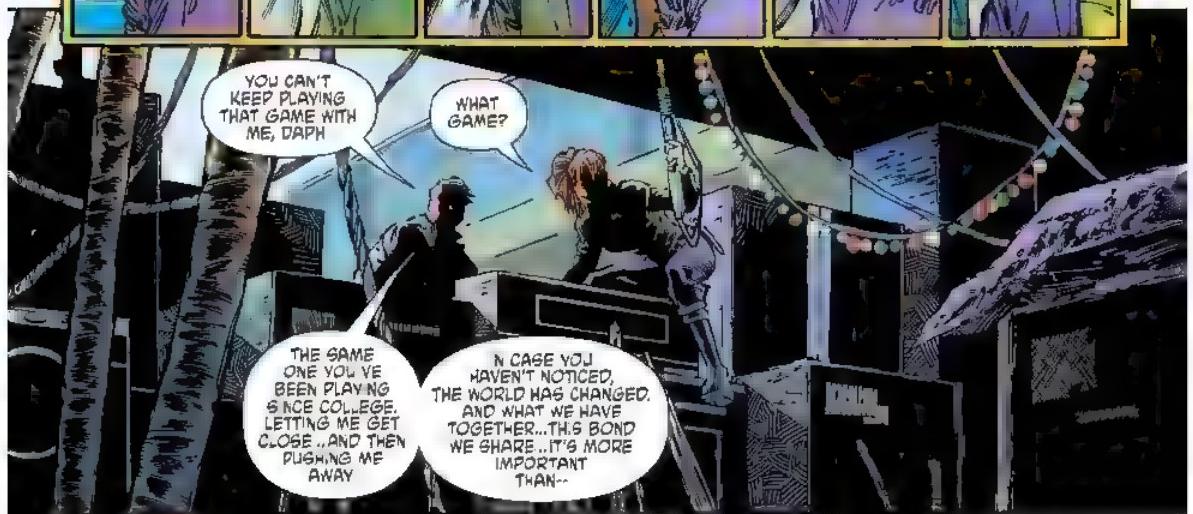














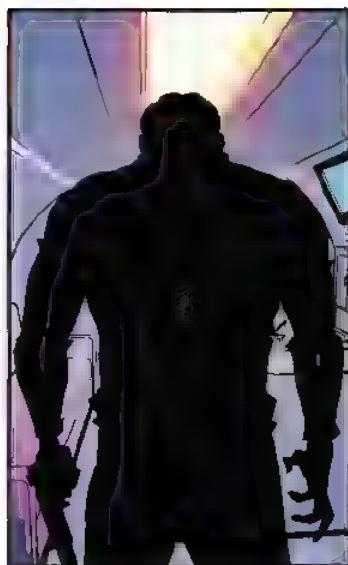
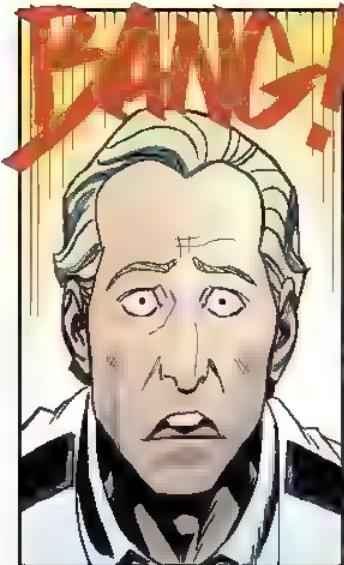




NEXT: TRAGEDY!











# DOOMSDAY CLOCK



"We're all puppets, Laurie.  
I'm just a puppet who can see the strings."

DR. MANHATTAN



A TWELVE ISSUE DELUXE SERIES

**GEOFF JOHNS • GARY FRANK  
BRAD ANDERSON**



# BENDIS IS COMING!

## BRIAN MICHAEL BENDIS ON COMING TO DC

**W**hen I was first approached by DC, there was a lot of speculation about what I would do and what characters I'm interested in. It surprised some people but at the top of my list... was Superman. It turns out I was a little Jewish boy from Cleveland and my connection to Superman is very, very deep.

As I considered making this big DC change in my life, I was back in Cleveland (where Superman was created by Jerry Siegel and Joe Shuster) for my brother's wedding. I went to visit my friend John [Skrtic] who is a big part of the Cleveland Public Library—we grew up together—and he had a Superman exhibition taking up the entire front hall of the library. I walked in there and it was like the universe was speaking to me, telling me, "Oh, you've got to do this!" It flooded back to me in the biggest way possible and here we are.

Don't miss  
**ACTION COMICS #1000**  
on sale APRIL 18  
and  
**DC NATION #0**  
on MAY 2!

My first appearance in DC Comics will be ACTION COMICS #1000. It was a lovely offer from [DC Comics Publisher] Dan DiDio when we were discussing my plans and what I could or couldn't do. He called me up the next day and he goes, "I don't want to be greedy or rush you, but we happen to have this once-in-a-lifetime Superman situation going on with ACTION COMICS #1000." And I have always LOVED the DC anniversary editions.

In between ACTION COMICS #1000 and the upcoming MAN OF STEEL six-issue weekly limited series, I'm writing a special chapter of DC NATION #0 with—I'm so excited to say these words out loud—very special art by José Luis García-López, who came out of semi-retirement to do this with me. That storyline will set up a lot of what's going to be going on in ACTION COMICS. We'll dig really deep into what's going on at the Daily Planet, and introduce some new cast members at the Daily Planet and some new villains in Metropolis.



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SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

